



## **What is Drawing Research? : Call for papers/contributions**

Bloomsbury Handbook of Drawing Research & Symposium 2023

### **Call**

This call for contributions and papers is for The Bloomsbury Handbook of Drawing Research and accompanying Symposium at Birmingham City University (BCU), organised by the Drawing Research Group from UWE, Bristol and BCU.

Drawing has had a resurgence in artists' practices and the topic of drawing research has simultaneously gained recognition and significance. Drawing research defies definition and can be applied to a range of subjects, using various methodologies and engaging participants from a breadth of disciplines. What is drawing research? This was a question that was highlighted by Garner (2008) when he asked 'do we claim a distinct knowledge base? Is it an issue of approach or method or do we think about drawing differently?' *How do we answer the question, what is drawing research in 2023?*

The Handbook of Drawing Research will be a global survey of contemporary drawing research practice: new knowledge about drawing and new knowledge gained by drawing. Selected from a global, diverse, inclusive and interdisciplinary call for submissions, this Handbook will curate and present contributions which broadly define the field of drawing research in many formats. Drawing research can encompass the act of drawing as a tool to research as well as research on drawing. However, the definition of drawing research is open.

### **How to contribute**

We are seeking contributions for both the Handbook and/or an upcoming symposium that will host a day of talks and discussion about drawing research. Submissions will be considered for the symposium if received by the deadline. Please see dates below to make sure your submission is received in time for consideration. All submissions will be considered for publication as the call for this continues beyond the symposium deadline.

### **Types of Submission**

For consideration for the Symposium, please state the format of your contribution eg. academic paper presentation, essay, pecha kucha, account of personal experience, historical account, workshop etc. and estimated duration.

For consideration for publication, please state the format of your contribution e.g. academic writing, visual essay, interview, case study, artwork, diagram, manifesto, collaborations, performance and statement etc and estimated length.

Please send your abstract or description of your contribution, its form and content (max 300 words) to [drawing.research@uwe.ac.uk](mailto:drawing.research@uwe.ac.uk)

## Subjects

Subjects could include but are not limited to:

### *Examples of types of research:*

- What is Drawing Research?
- Drawing as research
- Drawing as a tool for research
- Drawing in research
- Research into drawing/s
- Research involving drawing/s

### *Drawing research in the following subjects/ contexts:*

- Teaching and learning in art
- Culture and politics
- Drawing in other spheres: medicine, geography, health, linguistics, science ...
- Historical and contemporary drawings
- Environment, land, technologies

We are committed to working in a transparent and inclusive way. If you would like to receive this information in a different format, or would like to discuss your ideas, please get in touch.

There is further information on this project available on our website at:

[www.uwedrawingresearch.com](http://www.uwedrawingresearch.com)

## Dates

Deadline for submitting proposals for the symposium (submissions will also be considered for the publication): **1st July 2023**

Deadline for proposals for the publication only: first round call ends **10 November 2023** (further calls to follow).

Symposium date: **Friday 3 November 2023** at Birmingham City University.

Many thanks,

The Drawing Research Group

IG: [@uwe\\_drawing\\_research](https://www.instagram.com/uwe_drawing_research)

The Drawing Research Group was founded in 2019 at the University of the West of England. The Group now works across Birmingham City University and UWE and have held several events that explore different themes on drawing. Firstly, a symposium on Drawing at Art School, an exhibition on the role of drawing across the Art and Design faculty at UWE, a keynote speech at an international conference and an artist residency at Westminster and Chelsea Hospital with an exhibition at the Saatchi Gallery.

Garner, S. et al. (2008) *Writing on drawing: essays on drawing practice and research*. Bristol: NBN International.